

Susan Russo's fiber arts journey, Mayflower meeting on January 21, 2023.

## Knitting

Learned to knit from my mother and started knitting in high school.



Knit this for my future husband while in college.



Honeysuckle Rose by Classic Elite using Classic Elite Tapestry yarn used fair isle and intarsia



Morocco Coat by Kaffe Fasset in *Rowan 35*. Made with Rowan Summer Tweed, 70% Silk and 30% Cotton used intarsia



Tashkent sweater from Jo Sharp's *Knitting Emporium* used intarsia



Frankie's Ten Stitch Blanket with alpaca yarn



Jubilee throw by Kaffe Fasset in *Rowan 52* used lots of intarsia

## Weaving

I took classes at the Boston YWCA in Boston from around 1973-1975 and the Lunenburg Center for Arts and Crafts from around 1976-1979. I also owned a loom but sold the loom after moving to Reading in 1980.



Navajo style rug



Rya woven rug



Long geometric

## Quilting



I had made memory quilts with my late son's T shirts using quilt as you go and big stitch quilting.

## Wool applique



This Folk Art Sampler is a nearly completed block of the month project from Attic Heirlooms. I made this entirely by hand and still need to do more big stitch quilting on it.



I believe this was from a wool applique pattern from the late Rebekah Smith

## Rug hooking



My first project was "Doodles," completed in 2007 started at a workshop at Wild and Woolly with Amy Barrie of Lincoln Farm Designs using thick yarn.



My first project hooked with wool strips instead of yarn, designed by Marcia Kent for our class.



"Just Sunflowers" designed by Angela Foote 2011



"Paisley on Paisley, an Anita's White design. Started at her workshop in Green Mountain Rug Hooking's Fall Fiesta, September 2011, finished, 2012.



Spring has Sprung, A Bea Brock design hooked with 8 cut, 2013



Peruvian design from Martha Beals' monochromatic workshop at Edyth Salzman's house, 2014



Moroccan Vessels, designed by the late Sharon Smith, 2015



Summer Winds, a Bea Brock design, 2017



"Circles, a Michelle Micarelli design that I modified. Used T shirt strips, batik strips, sari silk, and yarn, 2018



Rooster, a Green Mountain Hooked Rugs pattern. It was a circle, which I modified to make it square, 2018



Navajo" Hamadan, from Green Mountain Hooked rugs, 2018. Hamadan rugs are from the West of Iran (Persia).



Shaker Geometric, a Betsy Reed design (Heavens to Betsy). Used 8.5 cut wool strips, 2019



Argyle pattern from Wooley Fox, 2020



Suncrow, a Painted Mermaid Design, 2020



Poppies, a popular pattern from the late Sharon Smith, 2021