

Hello, Mayflower Friends.

While Spring is not yet official, I'm encouraged by the extra hour of daylight and the early ice out and return of mergansers on our lake. I feel a sense of urgency to hook more now knowing that the longer days will steadily encroach on my "down" time!

This issue of the newsletter is rich with information about upcoming hook-ins and rug schools and I'm struck by the range of opportunities we have to learn and socialize with other rug hookers. Thank you, Ildi, for keeping us so well informed and for providing a photo journal of our show and tell rugs!

Last month's Flea Market was a huge success, netting \$1,101! We are considering a daylong workshop for next year and will be following up with members on their ideas and preferences.

Thank you, Marcy, for arranging Saturday's program with Kris McDermet. It is sure to be amazing and I hope to see you all there!

Donna Allen Co-President

Come Join us this Saturday, March 16 at 10:00 at St. Agnes Church, Reading



We are very excited to host Kris McDermet at our guild this Saturday.

Kris is a very well-known hooking artist that is admired not only for the braiding and other 3D techniques that she integrates in her rugs, but also her use of unconventional materials.

Kris prefers to design rugs that celebrate the natural beauty that surrounds us as well as raising awareness of environmental and social justice issues.

Please come and join us for what promises to be an inspiring talk.

February Hospitality

We invite those whose last names begin with S-Z and A-C to bring something to munch on in our meeting, either sweet or savory. Thanks in advance.

Show and Tell

Please bring any new rugs you have to share, or any ones previously completed that depict Flowers in Vases, our special theme for March. Our themes for Special Invitation show and tell for the rest of this year are:

April: Interesting/unusual borders

May: Bright and bold!

If you have suggestions for next year's Special Invitation show and tell themes, please let Ildi know! Thus far, a suggestion has been made for portraits. That should be fun.

Challenge Mats for This Year

Please bring your challenge mats to show (chickens or sea life), as well as a bug-themed mat if you have made one for the Bedford Hook-in.

Last Month's Meeting

We all delighted in our second annual Flea Market last month. We had 29 members in attendance. There were countless treasures to be had, including hooking frames, books, wools, patterns and much, much more! Thanks to

everyone for their generosity in contributing goods as well as making purchases!







Gretchen

Komantique

· IdleMoments

Show and Tell - New Rugs and Projects

Catherine Flowers has joined a group that specializes in fungi needle felting.

Who knew a group like this even existed??

This is an online group and the leader lets new people join every now and then. If you are interested, visit www.feltandbeautiful.uk



Patty Connors' mother gave her this kit at age 19.
She just finished it, a mere 10 years later.



Alicia Mills completed this rug this winter.

Good thing...it reminds us what snow looks like as we are all starting to forget!!



Show and Tell - Special Invitation Rugs - Animals

This theme brought the largest group of rugs thus far!

This is a drawing Andrea Gendron's son Trevor did at age 6 for a school project. Andrea reports that Trevor remains an artist today.





Andrea recreated Trevor's drawing in this rug! Debbie Power made these charming seat cushions. She used shoelaces for the ties.





Joanne Millen hooked these Patsy Becker designs back some time ago.



Tina Carrick hooked this mat of two of her pals early in her rug hooking career. I think I remember her saying this was only her second rug. Wow! Diana DeRoche completed this rug with an assortment of animals. It is a Camp Wool pattern.





Jean Blanchard hooked this rug of her dog Molly, a cocker spaniel Jeanne Crockett has had many animals, and she has celebrated most of them in her whimsical style!



Is that rabbit wearing a bra??? Oh...I just noticed the bottom. I guess she is wearing a bikini. Now it makes sense.





More animal rugs from Jeanne. The cats above were made as a rug for submission to support Sandra Porter's McGown certification.



The End.

Our Remaining Programs for 2023-2024 Year

April 20:

Bev Mulcahy, guest speaker -- Bev is a McGown Certified teacher and co-director of the Country Inn Rug School. She has taught rug hooking at her home in Paxton, MA, for several years and has had a long, successful career as a professional seamstress. Bev will share her innovative techniques for finishing and displaying hooked pieces - from rugs, to pillows and more!

May 18:

Hook-in

June 15:

Strawberry Festival

Upcoming Events of Interest

A short list of upcoming events is provided below. If you know of anything else coming up that should be added, please email Ildi at itary@comcast.net for publication in our next newsletter:

ATHA Region 1 Rug School South, Sturbridge, MA, April 8-11

Teachers: Jeanne Benjamin, Bev Conway, Betty McClentic, and Kathy Spellacy. The registration form is contained in the ATHA email sent on November 1 from our Region 1 rep.

2024 Rug Hooking Event in Bangor, Maine, April 20-21

Spring Has Sprung Hook-In & 1-Day Workshops. 5 Workshops will be held on Saturday, April 20, 2024, at the Elk's Lodge, 108 Odlin Road, Bangor, Maine, followed by a Hook-In on Sunday, April 21, 2024. For more information, visit https://hookedforevermaine.com/events/

2024 White Mountain Woolen Magic Hook-in, April 27

Join the guild for their 8th annual hook-in Saturday, April 27th. A day of fun, door prizes, vendors, and friends!! The sign-up form is on the following pages – don't wait, it fills up fast!

Cranberry Rug Hookers Annual Show, May 4



Downeast Hook-in, Hermon (near Bangor), ME Nov 3-4, 2024

For more information and registration form, please refer to earlier newsletters from this year, or visit http://fluffpeachybeandesigns.com or https://www.facebook.com/FluffPeachyBeanDesign/

Country Inn Rug School

Registrations are now open at https://www.countryinnrugschool.com/

Session 1: September 8-13, 2024 Cherylyn Brubaker Sarah Guiliani Betty McClentic Diane Stoffel

Session 2: September 15-20, 2024
Kathy Spellacy Ingrid Hieronimus
Lisa Chaloner Diane Stoffel

ATHA Region 1 Rug School North, Plymouth, NH, Nov 5-7, 2024

Teachers: Maureen Rugar, Lisanne Miller, Vivily Powers and Janet Conner. The registration form is contained in the ATHA email sent on February 12 from ATHA Region 1. A copy of the information and registration form is in the following pages.



It's time for our 8th Annual Hook-In! Saturday, April 27, 2024 Manchester Community College 1066 Front St, Manchester, NH

The fun starts at 9:30am and continues until 3:00pm

Vendors!! Lunch!! Coffee!! Prizes!! Welcome gifts!! Raffle Table!!

Please join us for a fabulous hooking day with plenty of shopping - wool, baskets, trinkets, more wool, patterns, fun and friends. Raffle to benefit our education fund.

Same great, bright spacious venue, with new and returning vendors * share this info with your hooking friends *

Please fill out the registration form and mail in ASAP to hold your space.

\$48.00 includes AM coffee service, lunch and prizes \$10 for reserved table of 6

Questions?
Lynda at <u>lindawithay@aol.com</u>
or
Lise at <u>liselemieuxrn@gmail.com</u>

***** scroll down for registration form*

WMWM 8th Annual Hook-In

Checks payable to: White Mountain Woolen Magic (WMWM) ***

\$48 for the hook-in \$10 additional to reserve a table

Mail to: **Lise Lemieux** 26 Balch Farm Road Bennington, NH 03442

Name:
Address:
email:
Phone:
Emergency Contact (NAME & NUMBER)
Boxed Lunch Choices Wraps come with chips, fruit salad and a cookie Water will be available
CIRCLE your choice – CIRCLE GF, if needed
Chicken Salad Wrap – GF Italian Wrap – GF Turkey BLT wrap – GF Veggie & Hummus Wrap – GF
(For non-WMWM members – answers optional) How did you hear about our hook-in?
Do you belong to another ATHA chapter? Which one?



ATHA Region 1 School North

The Common Man Inn & Spa, Plymouth, NH www.thecmaninnplymouth.com

November 5 - 7, 2024

ATHA Region 1 School North Teachers: Our talented teachers are well experienced in various techniques and are anxious to feed your individual creative needs.

Lisanne Miller

Lisanne has wool in her veins. She first held a hook at the age of fourteen as part of the Bicentennial celebration of America: hooking a simple chair pad from some of her mother's old wool suits. The hook, wool, extra burlap, and chair pad traveled around with Lisa, treasured and stored in her mother's cedar chest. Then one day, a dear friend revealed that she had a new interest she just loved: primitive rug hooking. Lisanne went back to her hooking roots and has never looked back or put her hook down since, spending her time and imagination creating and designing whimsical, wonderful pieces of modern-day folk art.

Previously the founder and designer of P is for Primitive and Peace, Love, and Wool, Lisanne now owns a treasured source of rug hooking supplies and inspiration: W. Cushing & Co. in Wells, Maine. She is the author of Beautiful Wool: In the Dye Kitchen with Lisanne Miller, which guides the reader through the process of creating glorious colors and applying dyeing techniques. Lisanne is the director of Caraway Rug School.

Vivily Powers

Vivily Powers is a McGown certified teacher and owner of Colorama Wool. She is a member of McGown and ATHA Guilds and has been a judge for Rug Hooking Magazine's Celebration book.

Vivily is a skilled teacher and offers an open class in a variety of subjects. She encourages the beginner and will challenge the seasoned hooker. She will work with the students 'views and color palette in order to create a unique finished product.

Vivily is noted for her beautiful custom dyed wool and color planning expertise. She provides pre-camp and advanced planning communication to the student in order to maximize class time. She can provide wool or use student provided wool for their project.

She shares rug hooking information, demonstrations, and finishing techniques during class.

The ultimate goal of the class is for the student to feel comfortable with a well-planned project and an enthusiasm for finishing the project.

Maureen Rugar

Maureen Rugar began her rug-hooking journey in 1977, when she first met her future husband. It was love at first sight. Her husband or rug hooking you might be thinking. Both! His grandmother and mother were both "hookers". She was just mesmerized by the wonderful designs, with the amazing colors, that they had created by pulling up loops of tiny strips of wool using a hook.

Since that time, Maureen immersed herself in everything 'rug hooking', taking as many classes and workshops as possible from some of the finest teachers around.

In 1983 she began teaching rug hooking to enthusiastic students in her La Grangeville, NY studio. At that time, along with her mother-in-law Jeanette, purchased New Earth Designs and proceeded to put the designs to silk screen for a muchimproved way of printing patterns. In 1992 they sold the business to Jeanne Benjamin of Massachusetts.

Maureen teaches for beginning students as well as experienced and in every conceivable form of hooking. Maureen is not afraid of a challenge. Although her personal preference for hooking is wide cuts, she is also skilled at the art of fine shading to 3-D hooking, and Waldoboro hooking.

Maureen has served as the president of the Dutchess County Rug Hookers Guild for over three terms. Rug Hooking Magazine has published two articles on Oriental rugs, written by her (in 1990 & 1992) and has done a commission rug for Eleanor Roosevelt's Val Kill Manor, in Hyde Park, NY. She has taught numerous classes & workshops at local Guilds in New York and Connecticut and taught at the NYS Sheep & Wool Festival since 2017. She also teaches and vends at Rug Hooking Workshops from Maine to North Carolina.

Janet Conner

Janet Conner is an avid rug hooker who has been pulling loops since 1979. Graduating from Moore College of Art in Philadelphia, she spent 30 years teaching Elementary Art in southern Maine, while raising a busy family. After retirement in 2005, Janet was able to work at rug hooking and fiber arts full time, launching her web based business, which offers a line of her own patterns as well as rug hooking supplies and

equipment, books, and natural dye recipe cards. She teaches fiber arts in her home state of Maine and throughout the United States plus Bermuda, Canada, and England, with a specific focus on art history and the inspiration found in both fine art and folk art. In addition to rug hooking, she also teaches punch needle, proddy, and penny rug techniques.

Twenty-five years of studying and repairing antique rugs has influenced Janet's love of old fashioned methods and timeless motifs. She has contributed chapters on cleaning and repair of antique rugs to Rug Hooking Magazine's book Finishing Hooked Rugs. She co-authored Rug Hooking Traditions with James & Mercedes Hutchinson, released with the Hutchinson Exhibit, in August of 2016.

Janet's rugs have appeared in Celebration of Hand-Hooked Rugs XXII, Rug Hooking Magazine, Hooked Rugs Today 2004, & 2006 and galleries throughout New England. Her greatest joy is to foster the success of her students; many of whom have made rugs in her classes that have been featured in Rug Hooking Magazine. After a 30 year career teaching elementary art in public school, Janet continues to find her greatest joy in teaching.

Well known for her Van Gogh style hooking classes, Janet will be broadening her examination of art to include Impressionistic and Post Impressionistic styles of rug hooking. For this class students may choose one of Janet's patterns based on specific paintings, or create their own designs in the style of their chosen artist. Students will learn to analyze and discuss Impressionism and Post Impressionism, mimic the styles with the content of their choosing, and begin color planning and hooking rugs that emphasize artistic styles specific to artists like Monet, Van Gogh, Cezanne, Seurat, and Gauguin. Join Janet for an extensive journey through art history and learn to recreate some of the most famous and aesthetically pleasing styles in this thoughtful and analytic class.

ATHA Region 1 School North 2024 Registration Information

School North Director Rachel Johns rachelannjohns1967@gmail.com Phone: 207-523-0686

- Complete the registration form with your first and second teacher choices
- Please send the registration form along with your \$80.00 deposit payable to ATHA Region 1 School North to:
 Rachel Johns, 12 Village Corner Rd, Ossipee, NH 03864
- The registration fee of \$356.00 includes lunch on Tuesday, Wednesday, and Thursday (November 5,6,7, 2024) and is independent of all other costs. (Please note: Nov. 5 is Voting Day—you may want to plan accordingly to vote absentee)
- Confirmation email will be sent to you upon receipt of your Registration Form and deposit.
 (For a paper confirmation please enclose a self-addressed stamped envelope)
- There is a \$50.00 cancellation fee.
- No refunds within 30 days of the first day of school unless school is cancelled by the Administration.
- If you send the \$80 deposit, the balance of \$276.00 is due no later than September 1, 2024.
- We have reserved a block of rooms for school attendees. To reserve a room, please contact the Inn directly at 866-843-2626. Please mention you are with the ATHA Rug School Group. The block of rooms and special rates are available until September 4, 2024.

All Attendees must be a member of National ATHA with current dues paid.

If you are not a current member, please send \$32.00 membership dues to: Patty Andrisani, 139 Columbus Circle, Clarks

Summit, PA 18411 Email: membership@atharugs.com or online www.atharugs.com

For your records:	1st teacher choice	2nd teacher choice	_
	Mailed registration on	with payment of	

ATHA Region 1 School North 2024 Registration Form

Please print clearly.

Name			
ATHA Chapter			
Address			
City			
Telephone	Cell		
Email			
Please list two teacher choices.			
1st Choice of teacher:			
2 nd Choice of teacher:			
Emergency Contact:			
Address:			
Phone:			
Allergies /dietary restrictions:			
None Vegan Non-D	airy Glute	n Free	Other* (
Specific medical allergy			
Medical information:			
Enclosed: Deposit \$80.00 (Balance		than September	1, 2024)