



Hello friends!

I hope you're all enjoying this prolonged spring. Dogwood, lilac, redbud, crabapple, and cherry trees are blooming, tulips and daffodils at their feet, with cool weather extending the beauty. Green is back!

Maybe you saw the aurora borealis if you live somewhere dark enough.

Birdsong may be waking you up early, with bright feathered visitors returning every day.

After the gray winter and early spring, it seems color is bursting all around us. There's nothing more inspirational to a rug hooker than color! This month our meeting is devoted to hooking together. Bring your current colorful project!

For show and tell, bring recently completed mats and any past work that fits the theme "Bright and Bold".

See you this Saturday!

Tina Carrick
Co-president

**Come Join us this Saturday,
May 18 at 10:00 at
St. Agnes Church, Reading**

May is traditionally our chapter hook-in so everyone can bring their current work, visit with friends and make new friends. We hope you will come and join us. Please note that our May meeting will take place on the first floor of the building, in the same room as the one we had our member-to-member demos in January.

May Hospitality

We invite those whose last names begin with N-Z to bring something to munch on in our meeting, either sweet or savory. Thanks in advance.

Show and Tell

Please bring any new rugs you have to share, or any ones previously completed that are 'Bright and Bold', our special theme of the month! I would be disappointed if Jeanie Crockett doesn't come with an armload full of bright and bold rugs!!

The lineup for next year's special invitation show and tell is looking like:

September:	People/portraits
October:	Birds
November:	Landscapes
December:	Fruit
January:	Rugs using non traditional materials
February:	Vehicles (cars, bikes, motorhomes, etc.)
March:	3D Hooked Items, i.e., purse, stuffed item
April:	Bugs/Insects
May:	Trees

Membership Payments are Due

As a reminder, Mayflower dues for the 2024/2025 program year are due in May. As mentioned at a meeting earlier this year, our room rental fee starting in September 2024 will be \$100/month higher than it was through the 2022/2023 program year. As a result, dues will be increased to \$30 (from \$26) going forward. Payment may be made in any of the following ways:

PayPal (click on this link): [MayflowerDues](#)

To pay by check: make out a check to “**ATHA Mayflower**” and give it to Linda Reid who will be filling in for Catherine Flowers in May. Or you can mail your check to Catherine at 7 Pillsbury Ave Tewksbury, MA 01876

Cash is also always acceptable at the meeting. For May, please provide your money to Linda Reid.

Also, please note that if any of your information has changed, i.e., address, phone or email, you are asked to convey this information to Catherine (or Linda) so the membership roster can be updated.

Finally, please note that all Mayflower chapter members must also belong to ATHA (see [About ATHA](#)). The ATHA Region 1 Board has asked us to provide the expiration date of each member’s ATHA membership.

Please [email](#) Catherine with your expiration date so she can record it. Your expiration date is on the plastic cover when you receive the ATHA magazine. You can also look it up on the [ATHA website](#). If you have not already done so, you can register there. You can also pay your ATHA dues using PayPal on their site. If you are unsure of whether you have updated your ATHA expiration date, please take a look at the membership list accompanying this newsletter to see what is on record for you.

Information for members is [here](#) and information about ATHA is [here](#).

Challenge Mats for This Year

Two more challenge mats were shown at our April meeting. Top is by Anne Shadrake and the bottom by Diane Detour.



Last Month's Meeting

We all enjoyed last month's meeting with Bev Mulcahey, who shared some of her special techniques for finishing rugs. We had 31 members in attendance to take everything in!





Show and Tell – New Rugs and Projects

Kathleen Dainton
has kept herself
busy knitting
Emotional Support
Chickens.



Rhode Island Red (nicknamed Rhody) is shown at the left and Henrietta Peck below



Mary O'Mara hooked this gorgeous rug, 'Mrs. Rabbit'. It was designed by Sharon Smith. The background is enhanced with a graceful accent of flowers and leaves that almost, but not quite, blend into the background.



Jane Sittnick hooked this spiral rug using a pattern from Karen Kahle of Primitive Spirit Designs. Jane added a braided border for that extra touch.



Ildi Tary hooked 'Crow in the Velvet Hat', a pattern by Michelle Palmer and she was lucky enough to get into Michelle's class at ATHA School North last fall.



Our Remaining Programs for 2023-2024 Year

June 15:

Strawberry Festival at Ildi's house in Topsfield. Details to follow in next month's newsletter

Upcoming Events of Interest

A short list of upcoming events is provided below. If you know of anything else coming up that should be added, please email Ildi at itary@comcast.net for publication in our next newsletter:

Downeast Hook-in, Hermon (near Bangor), ME Nov 3-4, 2024

For more information and registration form, please refer to earlier newsletters from this year, or visit <http://fluffpeachybeandesigns.com> or <https://www.facebook.com/FluffPeachyBeanDesign/>

Country Inn Rug School

Registrations are now open at <https://www.countryinnrugschool.com/>

Session 1: September 8-13, 2024

Cherylyn Brubaker	Sarah Guiliani
Betty McClentic	Diane Stoffel

Session 2: September 15-20, 2024

Kathy Spellacy	Ingrid Hieronimus
Lisa Chaloner	Diane Stoffel

ATHA Region 1 Rug School North, Plymouth, NH, Nov 5-7, 2024

Teachers: Maureen Rugar, Lisanne Miller, Vivily Powers and Janet Conner. The registration form is contained in the ATHA email sent on February 12 from ATHA Region 1. A copy of the information and registration form is in the following pages.



ATHA Region 1 School North

The Common Man Inn & Spa, Plymouth, NH www.thecmaninnplymouth.com

November 5 – 7, 2024

ATHA Region 1 School North Teachers: Our talented teachers are well experienced in various techniques and are anxious to feed your individual creative needs.

Lisanne Miller

Lisanne has wool in her veins. She first held a hook at the age of fourteen as part of the Bicentennial celebration of America: hooking a simple chair pad from some of her mother's old wool suits. The hook, wool, extra burlap, and chair pad traveled around with Lisa, treasured and stored in her mother's cedar chest. Then one day, a dear friend revealed that she had a new interest she just loved: primitive rug hooking. Lisanne went back to her hooking roots and has never looked back or put her hook down since, spending her time and imagination creating and designing whimsical, wonderful pieces of modern-day folk art.

Previously the founder and designer of P is for Primitive and Peace, Love, and Wool, Lisanne now owns a treasured source of rug hooking supplies and inspiration: W. Cushing & Co. in Wells, Maine. She is the author of *Beautiful Wool: In the Dye Kitchen with Lisanne Miller*, which guides the reader through the process of creating glorious colors and applying dyeing techniques. Lisanne is the director of Caraway Rug School.

Vivily Powers

Vivily Powers is a McGown certified teacher and owner of Colorama Wool. She is a member of McGown and ATHA Guilds and has been a judge for Rug Hooking Magazine's Celebration book.

Vivily is a skilled teacher and offers an open class in a variety of subjects. She encourages the beginner and will challenge the seasoned hooker. She will work with the students' views and color palette in order to create a unique finished product.

Vivily is noted for her beautiful custom dyed wool and color planning expertise. She provides pre-camp and advanced planning communication to the student in order to maximize class time. She can provide wool or use student provided wool for their project.

She shares rug hooking information, demonstrations, and finishing techniques during class.

The ultimate goal of the class is for the student to feel comfortable with a well-planned project and an enthusiasm for finishing the project.

Maureen Rugar

Maureen Rugar began her rug-hooking journey in 1977, when she first met her future husband. It was love at first sight. Her husband or rug hooking you might be thinking. Both! His grandmother and mother were both "hookers". She was just mesmerized by the wonderful designs, with the amazing colors, that they had created by pulling up loops of tiny strips of wool using a hook.

Since that time, Maureen immersed herself in everything 'rug hooking', taking as many classes and workshops as possible from some of the finest teachers around.

In 1983 she began teaching rug hooking to enthusiastic students in her La Grangeville, NY studio. At that time, along with her mother-in-law Jeanette, purchased New Earth Designs and proceeded to put the designs to silk screen for a much-improved way of printing patterns. In 1992 they sold the business to Jeanne Benjamin of Massachusetts.

Maureen teaches for beginning students as well as experienced and in every conceivable form of hooking. Maureen is not afraid of a challenge. Although her personal preference for hooking is wide cuts, she is also skilled at the art of fine shading to 3-D hooking, and Waldoboro hooking.

Maureen has served as the president of the Dutchess County Rug Hookers Guild for over three terms. Rug Hooking Magazine has published two articles on Oriental rugs, written by her (in 1990 & 1992) and has done a commission rug for Eleanor Roosevelt's Val Kill Manor, in Hyde Park, NY. She has taught numerous classes & workshops at local Guilds in New York and Connecticut and taught at the NYS Sheep & Wool Festival since 2017. She also teaches and vends at Rug Hooking Workshops from Maine to North Carolina.

Janet Conner

Janet Conner is an avid rug hooker who has been pulling loops since 1979. Graduating from Moore College of Art in Philadelphia, she spent 30 years teaching Elementary Art in southern Maine, while raising a busy family. After retirement in 2005, Janet was able to work at rug hooking and fiber arts full time, launching her web based business, which offers a line of her own patterns as well as rug hooking supplies and

equipment, books, and natural dye recipe cards. She teaches fiber arts in her home state of Maine and throughout the United States plus Bermuda, Canada, and England, with a specific focus on art history and the inspiration found in both fine art and folk art. In addition to rug hooking, she also teaches punch needle, proddy, and penny rug techniques.

Twenty-five years of studying and repairing antique rugs has influenced Janet's love of old fashioned methods and timeless motifs. She has contributed chapters on cleaning and repair of antique rugs to *Rug Hooking Magazine's* book *Finishing Hooked Rugs*. She co-authored *Rug Hooking Traditions with James & Mercedes Hutchinson*, released with the Hutchinson Exhibit, in August of 2016.

Janet's rugs have appeared in *Celebration of Hand-Hooked Rugs XXII*, *Rug Hooking Magazine*, *Hooked Rugs Today 2004*, & *2006* and galleries throughout New England. Her greatest joy is to foster the success of her students; many of whom have made rugs in her classes that have been featured in *Rug Hooking Magazine*. After a 30 year career teaching elementary art in

public school, Janet continues to find her greatest joy in teaching.

Well known for her Van Gogh style hooking classes, Janet will be broadening her examination of art to include Impressionistic and Post Impressionistic styles of rug hooking. **For this class** students may choose one of Janet's patterns based on specific paintings, or create their own designs in the style of their chosen artist. Students will learn to analyze and discuss Impressionism and Post Impressionism, mimic the styles with the content of their choosing, and begin color planning and hooking rugs that emphasize artistic styles specific to artists like Monet, Van Gogh, Cezanne, Seurat, and Gauguin. Join Janet for an extensive journey through art history and learn to recreate some of the most famous and aesthetically pleasing styles in this thoughtful and analytic class.

ATHA Region 1 School North 2024 Registration Information

School North Director Rachel Johns rachelannjohns1967@gmail.com Phone: 207-523-0686

- Complete the registration form with your first and second teacher choices
- Please send the registration form along with your \$80.00 deposit payable to **ATHA Region 1 School North to: Rachel Johns, 12 Village Corner Rd, Ossipee, NH 03864**
- **The registration fee of \$356.00** includes lunch on Tuesday, Wednesday, and Thursday (November 5,6,7, 2024) and is independent of all other costs. (Please note: Nov. 5 is Voting Day—you may want to plan accordingly to vote absentee)
- Confirmation email will be sent to you upon receipt of your Registration Form and deposit.
(For a paper confirmation please enclose a self-addressed stamped envelope)
- There is a \$50.00 cancellation fee.
- No refunds within 30 days of the first day of school unless school is cancelled by the Administration.
- **If you send the \$80 deposit, the balance of \$276.00 is due no later than September 1, 2024.**
- We have reserved a block of rooms for school attendees. To reserve a room, please contact the Inn directly at 866-843-2626. Please mention you are with the ATHA Rug School Group. The block of rooms and special rates are available until September 4, 2024.

All Attendees must be a member of National ATHA with current dues paid.

If you are not a current member, please send \$32.00 membership dues to: Patty Andrisani, 139 Columbus Circle, Clarks Summit, PA 18411 Email: membership@atharugs.com or online www.atharugs.com

For your records: 1st teacher choice _____ 2nd teacher choice _____
Mailed registration on _____ with payment of _____

ATHA Region 1 School North 2024 Registration Form

Please print clearly.

Name _____

ATHA Chapter _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Cell _____

Email _____

Please list two teacher choices.

1st Choice of teacher: _____

2nd Choice of teacher: _____

Emergency Contact: _____

Address: _____

Phone: _____

Allergies /dietary restrictions: _____

_____ None _____ Vegan _____ Non-Dairy _____ Gluten Free _____ Other* (_____)

Specific medical allergy _____

Medical information: _____

Enclosed: _____ Deposit \$80.00 (Balance \$276 due no later than September 1, 2024)

_____ Payment in full \$ 356.00