



Greetings, Mayflower friends!

Let me start this letter by saying thank you to everyone who helped make the April flea market such a success. Thanks to those who donated, to those who came early to help organize the huge volume of goods, and to those who opened their pocketbooks to support our guild chapter (and go home with a bargain!). The success of the event is a shot in the arm for our budget and ensures more great speakers and programs for Mayflower next year.

The flea market seems like it happened just a few days ago and yet here we are heading into another Mayflower gathering. This one will be fun too, as we get to learn all about Donna Allen's hooking journey, and see the impressive and beautiful body of work she has produced. It's sure to be an inspiration.

We will be meeting in the St. Athanasius space again this month, but it seems we will need to find a new space in the near future. The Reading parish has announced they will consolidate their congregation at St. Agnes, and close the St. Athanasius campus. We will be asking for assistance from our members to help us find a new place to meet. Please think about it, and we'll discuss this at the meeting.

See you Saturday!

Tina Carrick  
Co-president

**Come Join us this Saturday,  
May 16 at 10:00 for a Journey Presentation  
by our very own Donna Allen  
at St. Athanasius church,  
300 Haverhill Street, Reading**

We are so excited to have Donna Allen be our speaker this month. Donna will be presenting her journey through various needlework techniques and will show samples of her work throughout her progression.

Donna has been a fiber enthusiast since she was a kid sewing clothes for dolls and herself as an adolescent.

Her foray into needlework began with crewel embroidery and needlepoint and progressed from there to counted cross stitch, drawn and pulled threadwork on linen, rug hooking, crocheting and knitting. In that order. She loves it all, but everything took a hard back seat when she began hooking 25 years ago and for the past 5 years knitting has assumed equal prominence.



Donna has been a student of Betty McClellent since day one and she completed her McGown Teacher certification in 2017. The Mayflower Chapter has been her home for the past 25 years and she's served in a variety of roles on the board. She teaches classes at the Townsend Senior Center and enjoys designing patterns and dying wool as well as hooking.

### **Hospitality**

This month, we invite people with last names beginning with B-D to bring a snack to the meeting, either sweet or savory.

## Special Invitation Show and Tell Schedule

As always, members are invited to bring newly completed items as well as those fitting our special invitation category. This is our final themed month of the year, and we are inviting you to bring any rugs that are Patriotic in design.

## Membership Payments are Due

As a reminder, Mayflower dues for the 2026/2027 program year are due in May. Dues are \$30 for the year September-June. Payment may be made in any of the following ways:

**PayPal** (click on this link): [MayflowerDues](#)

**To pay by check:** make out a check to “**ATHA Mayflower**” and give it to Catherine Flowers at our monthly meeting. Alternately, you can mail your check to Catherine at 7 Pillsbury Ave Tewksbury, MA 01876

**Cash** is also always acceptable at the meeting. If you wish to pay by cash, please provide it to Catherine this month.

Also, please note that if any of your information has changed, i.e., address, phone or email, you are asked to convey this information to Catherine so the membership roster can be updated.

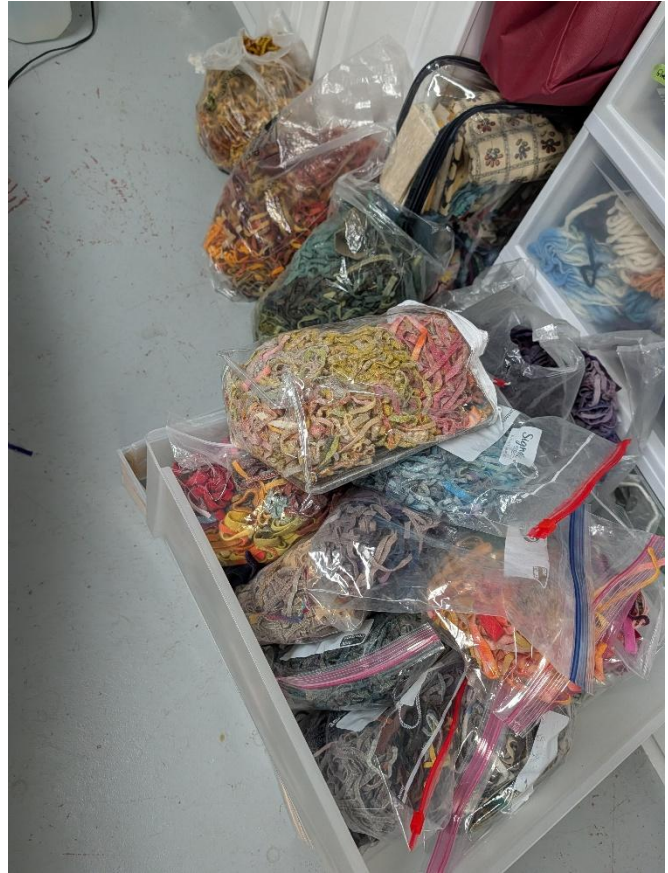
Finally, this is a reminder that all Mayflower chapter members must also belong to ATHA (see [About ATHA](#)). The ATHA Region 1 Board has asked us to provide the expiration date of each member’s ATHA membership.

Please [email](#) Catherine with your expiration date so she can record it. Your expiration date is on the plastic cover when you receive the ATHA magazine. You can also look it up on the [ATHA website](#). If you have not already done so, you can register there. You can also pay your ATHA dues using PayPal on their site. If you are unsure of whether you have updated your ATHA expiration date with Catherine, please take a look at the membership list accompanying this newsletter to see what is on record for you.

## Last Month's Flea Market

Oh my gosh!!! Wasn't last month's flea market crazy??? It clearly showed how one woman's trash is another woman's treasure. We raised just over \$2,000 which is significantly more than previous years. We also had an enormous stash of wools, patterns, yarns, notions, books and many, many other things. Thank you all for your generosity as well as your interest in buying!

We'd also like to specifically thank two people that went above and beyond. First, Susan Russo, who has recently moved north to be with her children, donated a significant number of noodles. We greatly thank her for that. We also thank Diane Hart, who spent hours sorting through the noodles to arrange them in colorways. Diane helped the pile go from the above to these nice, neat clusters of colors! Can't thank you enough Diane!



Our flea market had something for everyone...anyone want a pattern...or 10?

Wool anyone?

So much good stuff!



## Last Month's Special Invitation Rug theme was Tribal/Indigenous!

*Made by Jane Sittnick, in  
collaboration with  
Nicolasa Baran and made  
with upcycled fabric from  
clothing.*

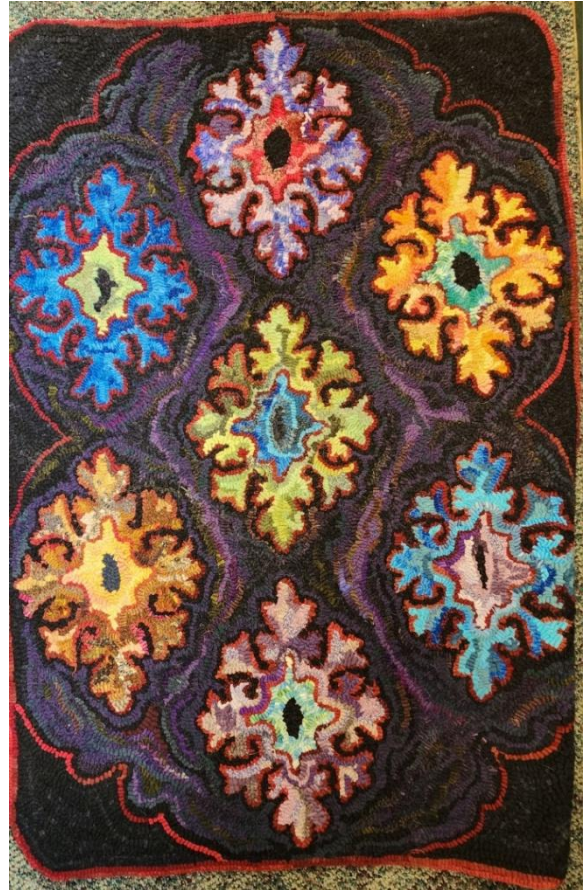
*This is a result of a  
partnership with Maya  
women in Guatemala; the  
program was developed  
by [Multicolores.org](http://Multicolores.org)*



## Show and Tell – New Rugs

*Diane Hart made this rug from a pattern in an ATHA magazine from 1998 by Freda Graham. She just selected color families and then used up scrap wools in each colorway.*

*I was able to find the pattern online in just a few seconds at atharugs.com in the patterns section:*



Catherine Flowers made this little mat to depict she and her sister as they got older. Sadly, her sister passed a little over 2 years ago.

*Catherine  
Flowers worked  
on this rug while  
in a workshop  
with the  
wonderful  
Michelle Palmer!*



*This is Catherine's as  
well, using another of  
Michelle Palmer's  
patterns. Catherine  
used wide torn strips*



*Catherine also completed this small mat in a workshop at White Mountain Woolen Magic with Grace Collette.*



*Second Spring, made by Jane Sittnick depicts her house on Miscou Island, a scenic, Acadian island located in northeastern New Brunswick, Canada*



*Tina Carrick made this mat for the Moon challenge at the ATHA Hook-in in Bedford last month. Unfortunately, she was only one of two people that made a moon rug.*



*The good news is that Deana David visited the hook-in and featured Tina's moon as well as two rugs of Diane Hart (including the one pictured at the start of this section as well as Ildi's proddy sunflower she showed last month) in a YouTube video on her Rug Hooking and Punch Needle Club series.*

*Also made by Catherine Flowers. She used cotton yarn to hook the sheep. Her daughter Shirley uses it as a headrest.*



## Our Programs for the Remainder of this Year

June (6/13): **Strawberry Festival**

**PLEASE NOTE the Strawberry Festival is a week earlier to avoid conflicting with a Carlisle town-wide event on the 20th**

## Upcoming Events of Interest

A short list of upcoming events is provided below. If you know of anything else coming up that should be added, please email Ildi at [itary@comcast.net](mailto:itary@comcast.net) for publication in our next newsletter:

**Quiet Corner Hook-in, Woodstock, CT** **Sat, June 13, 2026**

The registration form is on the following pages with more details.

**Windjammer Cruise, Rockland, ME** **Sept 20-24, 2026**

Jane Darrah can share her experiences if you are considering this adventure.

For information about the offering, you can look at <https://207creatives.com/>.

This year's teacher is Haley Perry of Loop by Loop.

**Downeast Hook-in, Hermon (near Bangor), ME** **Oct 31-Nov 1, 2026**

The hook-in this year will be held Sat-Sun on these dates. There are some additional classes offered on Friday, October 30.

**ATHA Region 1 School North, Freeport, ME** **Oct 26-29, 2026**

This is a new location for our annual rug hooking school! Teachers are Lianne Miller, Vivily Powers, Maureen Rugar and Janet Connor. The registration form is in this newsletter in the following pages.

**Uncommon Rug Hooking Retreat, Plymouth, NH** **Nov 2-4, 2026**

Teachers are Brenda Anderson, Cyndy Duade, Emily Williams and Jyl Blauvelt Robbins. For information, see [here](#).



## ATHA Quiet Corner Hook-In

June 13th, 2026  
Woodstock Fairground - Rte. 169 & 171  
Woodstock, CT 06281 9:00am - 3:00pm

Cost \$25.00 - Includes facility fee, door prizes, snacks and beverages all day.  
There is a \$5.00 fee for walk in visitors for vendor shopping only.

Please join us for Fun and Good Times.

Bring a rug or two to display, as there will be space to showcase your work.

\*\*\*\*\*Bring your own lunch\*\*\*\*\*

Complete the form below and mail to our treasurer:  
Atha C/O Gretchen Gray  
35 West Main St.  
Hopkinton, MA 01748

Please return the bottom of this form with your non-refundable check.

Make checks payable to: ATHA Quiet Corner.  
Checks must be received by May 1, 2026.

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ATHA Quiet Corner Hook-In

Last Name: \_\_\_\_\_

First Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email address: \_\_\_\_\_

Name on Check: \_\_\_\_\_

Amount of Check: \_\_\_\_\_

Where did you hear about our hook-in? \_\_\_\_\_

Any Questions, please contact Heather Parker,  
Quiet Corner President and Hook-In Chairperson  
508-498-9339  
Or  
deanheather619617@gmail.com

# Hook IN (only)

## October 31 - Nov.1, 2026

Times: Saturday 9:00 - 4:00, Sunday: 9:00 - 3:00

Morgan Hill Event Center 82 Morgan Hill Lane

Hermon, ME

Make Check Payable to: Down East Hook In & Mail To:

Nancy Jewett 1736 Wheeler RD Brandon, VT 05733

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

2 Days - Saturday & Sunday \$85.00 \_\_\_\_\_

1 Day \$45.00 Saturday \_\_\_\_\_ or Sunday \_\_\_\_\_

\*\*\* Registration Fee includes your lunch, beverages and morning snacks.

Dietary Allergies \_\_\_\_\_

\* Cancellation Policy: Cancellations will receive a refund (minus processing fees if paid by credit card), up to 2 weeks before Hook In date. If we have a wait list and can fill your place, we will refund up to 5 days before the Hook In. After this date no refunds.

**Down East Classes October 30, 2026**

**Hook In October 31 - Nov. 1, 2026**

Gather, Inspire, Create

Classes on Friday, followed by our regular Hook In on Saturday & Sunday.  
The cost for the class is \$155.00 for the day which includes class and catered lunch. Depending on the class, there may be an extra materials fee payable to the Teacher.

**Teachers for 2026**

Gail Dufresne - Proddy Fish

Lisa Chaloner - Design Your Own Project

Stacey Van Dyne - Open Class with troubleshooting, color help

Sandy Ferguson - Geometrics

Toni Philbrook - Hand Torn Pillow

Name \_\_\_\_\_

Address \_\_\_\_\_

Email: \_\_\_\_\_

Phone \_\_\_\_\_

Pick your choices in class and we will notify you which one you get in ASAP.

1st Choice \_\_\_\_\_

2nd Choice \_\_\_\_\_

3rd Choice \_\_\_\_\_

Class \$155.00 \_\_\_\_\_ Class & 1 Day Hook In \$195.00 \_\_\_\_\_

Class & 2 Day Hook In \$240.00 \_\_\_\_\_

**Make Check payable to: Down East Hook In**

Mail To: Nancy Jewett- 1736 Wheeler Rd - Brandon, VT 05733

**Down East Classes October 30 & Hook In October 31 - Nov. 1, 2026**

**Gather, Inspire, Create**

Classes on Friday, followed by our regular Hook In on Saturday & Sunday.  
The cost for the class is \$155.00 for the day which includes class and catered lunch. Depending on the class, there may be an extra materials fee payable to the Teacher.

**Teachers for 2026**

Gail Dufresne - Proddy with a kit

Lisa Chaloner - Learn to design and leave with own finished pattern on linen.

Sandy Ferguson - Geometrics

Stacey Van Dyne - Open class with help on stuck projects, trouble shooting & color planning

Toni Philbrook - Hand Torn Pillow

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Email: \_\_\_\_\_

Phone \_\_\_\_\_

Payment \_\_\_\_\_

Pick your choices in class and we will notify you which one you get in ASAP.

1st Choice \_\_\_\_\_

2nd Choice \_\_\_\_\_

3rd Choice \_\_\_\_\_

Class \$155.00 \_\_\_\_\_ Class & 1 Day Hook In \$195.00 \_\_\_\_\_

Class & 2 Day Hook In \$245.00 \_\_\_\_\_

### **Halloween Mat Challenge:**

This is a Peoples Choice for favorite. You vote for your favorite!.

**Prizes are: 1st Place \$100, 2nd Place \$50, 3rd Place \$25. shopping spree with vendors!**

Use whatever fibers you like, Use any pattern that has a size no smaller 12" and no larger than 14" ( which means your Mat can be 12 x 12, 12 x 13, 12 x 14, 13 x 13, or 14 x 14.

(Your mat will not be counted if it does not meet size requirements.)

The winning rugs will be used for the Postcard and any advertising for the following year.

To allow for shopping time, the Winners will be announced Saturday after lunch.

You may frame your rug, the **mat** itself must be within our size requirements.

**The winning mat will be used for the Postcard for the following year and any publicity.**

### **Silent Auction/ 50/50 Raffle**

#### **Sunday after lunch**

We will be holding a silent auction on Sunday. Bring a hooking or fiber related item to donate.

Each item in the auction will have a form to put your bid on. Keep checking if you really want the item! We'll announce the cut off time for bidding.

For the 50/50 Raffle, purchase tickets @ \$1 each or 6 @\$5. We draw a ticket and 1 person wins 1/2 the money collected! The other 1/2 is donated to the Museum.

The proceeds from the auction go to the **Hooked Rug Museum of North America.**

### **Hotel**

Country Inn at The Mall

936 Stillwater Avenue Bangor, ME 04401

207-941-0200

# ATHA Region 1 School North

October 26-29, 2026

**\*Hilton Garden Inn Freeport (ME) Downtown\***

**ATHA Region 1 School North Teachers:** Our talented teachers are well experienced in various techniques and are anxious to feed your individual creative needs.

## Lisanne Miller

Lisanne has wool in her veins. She first held a hook at the age of fourteen as part of the Bicentennial celebration of America: hooking a simple chair pad from some of her mother's old wool suits. The hook, wool, extra burlap, and chair pad traveled around with Lisa, treasured and stored in her mother's cedar chest. Then one day, a dear friend revealed that she had a new interest she just loved: primitive rug hooking. Lisanne went back to her hooking roots and has never looked back or put her hook down since, spending her time and imagination creating and designing whimsical, wonderful pieces of modern-day folk art.

Previously the founder and designer of P is for Primitive and Peace, Love, and Wool, Lisanne now owns a treasured source of rug hooking supplies and inspiration: W. Cushing & Co. in Wells, Maine. She is the author of *Beautiful Wool: In the Dye Kitchen with Lisanne Miller*, which guides the reader through the process of creating glorious colors and applying dyeing techniques. Lisanne is the director of Caraway Rug School.

## Vivily Powers

Vivily Powers is a McGown certified teacher and owner of Colorama Wool. She is a member of McGown and ATHA Guilds and has been a judge for Rug Hooking Magazine's Celebration book.

Vivily is a skilled teacher and offers an open class in a variety of subjects. She encourages the beginner and will challenge the seasoned hooker. She will work with the students' views and color palette in order to create a unique finished product.

Vivily is noted for her beautiful custom dyed wool and color planning expertise. She provides pre-camp and advanced planning communication to the student in order to maximize class time. She can provide wool or use student provided wool for their project.

She shares rug hooking information, demonstrations, and finishing techniques during class.

The ultimate goal of the class is for the student to feel comfortable with a well-planned project and an enthusiasm for finishing the project.

## Maureen Rugar

Maureen Rugar began her rug-hooking journey in 1977, when she first met her future husband. It was love at first sight. Her husband or rug hooking you might be thinking. Both! His grandmother and mother were both "hookers". She was just mesmerized by the wonderful designs, with the amazing colors, that they had created by pulling up loops of tiny strips of wool using a hook.

Since that time, Maureen immersed herself in everything 'rug hooking', taking as many classes and workshops as possible from some of the finest teachers around.

In 1983 she began teaching rug hooking to enthusiastic students in her La Grangeville, NY studio. At that time, along with her mother-in-law Jeanette, purchased New Earth Designs and proceeded to put the designs to silk screen for a much improved way of printing patterns. In 1992 they sold the business to Jeanne Benjamin of Massachusetts.

Maureen teaches for beginning students as well as experienced and in every conceivable form of hooking. Maureen is not afraid of a challenge. Although her personal preference for hooking is wide cuts, she is also skilled at the art of fine shading to 3-D hooking, and Waldoboro hooking.

Maureen has served as the president of the Dutchess County Rug Hookers Guild for over three terms. Rug Hooking Magazine has published two articles on Oriental rugs, written by her (in 1990 & 1992) and has done a commission rug for Eleanor Roosevelt's Val Kill Manor, in Hyde Park, NY. She has taught numerous classes & workshops at local Guilds in New York and Connecticut and taught at the NYS Sheep & Wool Festival since 2017. She also teaches and vends at Rug Hooking Workshops from Maine to North Carolina.

## Janet Conner

Janet Conner is an avid rug hooker who has been pulling loops since 1979. Graduating from Moore College of Art in Philadelphia, she spent 30 years teaching Elementary Art in southern Maine, while raising a busy family. After retirement in 2005, Janet was able to work at rug hooking and fiber arts full time, launching her web based business, which offers a line of her own patterns as well as rug hooking supplies and equipment, books, and natural dye recipe cards. She teaches fiber arts in her home state of Maine and throughout the US plus Bermuda, Canada, and England, with a specific focus on art history and the inspiration found in both fine art and folk art. In addition to rug hooking, she also teaches punch needle, proddy, and penny rug techniques.

Twenty-five years of studying and repairing antique rugs has influenced Janet's love of old fashioned methods and timeless motifs. She has contributed chapters on cleaning and repair of antique rugs to *Rug Hooking Magazine's* book *Finishing Hooked Rugs*. She co-authored *Rug Hooking Traditions with James & Mercedes Hutchinson*, released with the Hutchinson Exhibit, in August of 2016.

Janet's rugs have appeared in *Celebration of Hand-Hooked Rugs XXII*, *Rug Hooking Magazine*, *Hooked Rugs Today 2004*, & 2006 and galleries throughout New England. Her greatest joy is to foster the success of her students; many of whom have made rugs in her classes that have been featured in *Rug Hooking Magazine*. After a 30 year career teaching elementary art in public school, Janet continues to find her greatest joy in teaching.

Well known for her Van Gogh style hooking classes, Janet will be broadening her examination of art to include Impressionistic and Post Impressionistic styles of rug hooking. **For this class** students may choose one of Janet's patterns based on specific paintings, or create their own designs in the style of their chosen artist. Students will learn to analyze and discuss Impressionism and Post Impressionism, mimic the styles with the content of their choosing, and begin color planning and hooking rugs that emphasize artistic styles specific to artists like Monet, Van Gogh, Cezanne, Seurat, and Gauguin. Join Janet for an extensive journey through art history and learn to recreate some of the most famous and aesthetically pleasing styles in this thoughtful and analytic class

## ATHA Region 1 School North 2026 Registration Information

School North Director Rachel Johns [rachelannjohns1967@gmail.com](mailto:rachelannjohns1967@gmail.com) Phone: 207-523-0686

- Complete the registration form with your first and second teacher choices
  - Please send the registration form along with your \$80.00 deposit payable to **ATHA Region 1 School North** to:  
**Rachel Johns, 12 Village Corner Rd, Ossipee, NH 03864**
  - **The registration fee of \$356.00** includes lunch on Monday, Tuesday, and Wednesday and is independent of all other costs such as lodging
  - Confirmation email will be sent to you upon receipt of your Registration Form and deposit.  
*(For a paper confirmation please enclose a self-addressed stamped envelope)*
  - There is a \$50.00 cancellation fee.
  - **No refunds** within 30 days of the first day of school unless school is cancelled by the Administration.
  - **If you send the \$80 deposit, the balance of \$276.00 is due no later than September 1, 2026.**
  - We have reserved a block of rooms for school attendees:  
<https://www.hilton.com/en/book/reservation/deeplink/?ctyhocn=PWMFDGI&groupCode=908&arrivaldate=2026-10-26&departuredate=2026-10-29&cid=OM.WW.HILTONLINK.EN.DirectLink&fromid=HILTONLINKDIRECT>
- Or call the hotel at (207) 865-1433 and tell them you are with the Rug School

**All Attendees must be a member of National ATHA with current dues paid.**

If you are not a current member, please send \$32.00 membership dues to: Patty Andrisani, 139 Columbus Circle, Clarks Summit, PA 18411 Email: [membership@atharugs.com](mailto:membership@atharugs.com) or online [www.atharugs.com](http://www.atharugs.com)

## ATHA Region 1 School North 2026 Registration

**Form** *Please print clearly.*

Name \_\_\_\_\_

ATHA Chapter \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Cell \_\_\_\_\_

Email \_\_\_\_\_

**Please list TWO choices.** Please do not contact the teacher directly until assignments are confirmed.

1<sup>st</sup> Choice of teacher: \_\_\_\_\_

2<sup>nd</sup> Choice of teacher: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Allergies /dietary restrictions: \_\_\_\_\_

\_\_\_\_\_ None \_\_\_\_\_ Vegan \_\_\_\_\_ Non-Dairy \_\_\_\_\_ Gluten Free \_\_\_\_\_ Other\* ( \_\_\_\_\_ )

Specific medical allergy \_\_\_\_\_

Medical information: \_\_\_\_\_

Enclosed: \_\_\_\_\_ Deposit \$80.00 (Balance \$276 due no later than September 1, 2026)

\_\_\_\_\_ Payment in full \$ 356.00